

# The Annisquam Historical Society Journal



## THE ANNISQUAM HISTORICAL SOCIETY

34 Leonard St  
Annisquam MA 01930  
978-381-3141

### Visit the Museum

The Firehouse will be closed to the public for the winter between October 15 and May 13, except by Appointment. Contact:  
[avhistorical@gmail.com](mailto:avhistorical@gmail.com) or  
978-381-3141.

### Admission

Admission is free but donations are gratefully accepted.



## Annisquam's First Family

*Most of this article is from Charlotte Lane's Remembrances. She was descended from Edward Haraden.*

From the Annisquam Historical Collection  
By David McAweeney

In 1656 Edward Haraden of Ipswich purchased thirty acres of land on Planters' Neck from Osman Dutch, who had received it as a land grant, but who did not settle on it. Haraden added to this purchase with other pieces of land, and he became the first permanent settler of the Village. Edward Haraden died on May 17, 1683. He left an estate of 285 pounds. His wife, Sarah, died on March 4, 1691.

Charlotte Lane asserted that "no one living knows where his house stood, but it probably was at the Point where his descendents were numerous a hundred years ago."

Edward Haraden's son was also Edward. He married Sarah Haskell in 1684, and in 1704 married Hannah York. He had a family of 18 children. He had land at Plum Cove and in 1704 was employed by the town to build a watch house nearby. In later years his name appears with the military title of Sergeant. Jonathan Haraden, a descendant, was Lieutenant of the *Tyrannicide* in the war of the Revolution and was afterward commander of a privateer.

In the early 1800's several Joseph Haradens lived on Annisquam Point. The old house at the corner of Leonard Street and River Road was built by a Joseph Haraden and was used as a tavern in the early 1800's.

In April, 1724, the sloop *Squirrel*, owned at Annisquam and commanded by Captain Andrew Haraden, was on a fishing trip and on April 14<sup>th</sup> his vessel was taken by John Phillips, a noted pirate who, with his company, left his own vessel and went on board the *Squirrel* which was a fine new one. On the 17<sup>th</sup> Haraden with seven others formed a plan to escape.

The sloop, being new, was not quite completed and the captain had provided tools to finish the work. On the 18<sup>th</sup>, the tools being on deck, Edward Cheeseman seized John Bock, the master of the pirates, and threw him overboard. Haraden struck down Phillips with an adze. Another man killed the boatswain. Yet another killed the gunner. The rest of the pirates then surrendered.



Charlotte Lane asserted that “no one living knows where his house stood,” but Norma Andrews who lived many years in the house at the end of River Road believed it to be the original Haraden home.

Captain Haraden traditions say they brought the head of Phillips into Lobster Cove hanging at the masthead of the sloop.

Eleven of the pirates and three negroes were acquitted by the court. John Archer and William Shute were hung on June 2<sup>nd</sup> under their own black flag at Charlestown Ferry. The pirates had captured 34 vessels before the *Squirrel*.

The Joseph Haraden who built the house at the corner of Leonard Street and River Road had a daughter who married a Dominicus Pool of Lanesville. For many years they lived in the old house. In 1847 and 1848 they operated a bakery in the house. Saturday afternoons

a line of boys and girls would be seen trudging along with their pots of beans, brown bread and puddings to be baked in the large oven.

Sitting with the Lanes one evening they spoke of their early-married life. Their children were all married and gone from home. Mr. Pool said he had been married more than fifty years and his wife had never built a fire when he had been at home. A good record. Mrs. Pool asserted her belief in the right way to train a husband. Soon after they were married Mr. Pool brought in a fish and said it was for dinner. When time came to prepare

the dinner she looked at the fish and found that it was not cleaned. Looking at it she said to herself “If I clean this fish I may be expected to clean others.” She left the fish and prepared the other things for dinner. When Mr. Pool came to dinner he said, “I thought we were going to have fish.” Mrs. Pool replied, “Did you wish me to cook it as it came from the water?” Laughing, she added, “I have never cleaned a fish in my life.”



This old house at the corner of River Road and Leonard Street was built by a Joseph Haraden and used as a tavern in the early 1800's





# New Leadership Team for the AHS

The Annisquam Association has chosen a team of co-chairs to serve as an executive board for the Historical Society. They are Rob Russell and Dow Wieman. Rob and Dow will work with Mary Ellen Lepionka and Steve Harris to develop organizational capacity for the AHS and bring matters to the steering committee for discussion and decision-making at our regular monthly meetings. Tops on the agenda are new by-laws, new commitment to a vision of the future for the Firehouse and its collections, new opportunities for capital investment, and new consensus on short-term and long-term goals of the society. The AHS is at a critical stage in its life as a community-based all-volunteer organization. So, Man the mizzen! All hands on deck!

L-R Dow Wieman, Rob Russell

## NEWS FROM THE FIREHOUSE by Mary Ellen Lepionka



### AHS Visits the Bucks at the CAM

On October 21, a contingent from the AHS met with the archivists at the Cape Ann Museum, Stephanie and Fred Buck, to go over their holdings of images relating to Squam. They have catalogued, scanned, and stored some glass plates made by Martha Hale Harvey, Thomas Clark, and other area photographers, and there are others of unknown provenance. David Teele and Betsey Horovitz started in examining the boxes of plates, while Steve Harris assisted Stephanie and Fred with the computer system they use for cataloguing. Steve and Betsey will be returning to the CAM to sort through the rest of the boxes. The AHS and the CAM are planning to share their databases of images for mutual benefit.

L-R Betsey Horovitz, Stephanie Buck, Steve Harris, David Teele, Fred Buck at the CAM

## The Bucks Visit the Firehouse

The archivists at the Cape Ann Museum library, Stephanie and Fred Buck, came to the Firehouse on a cold day in November to see the binders with the AHS collection of photographic prints made by David Teele from our glass plates. Betsey Horovitz, who put the binders together and has catalogued all the prints, was there to guide them. The Bucks were interested in comparing their collection of prints with ours and discovering new images that help tell the history of Gloucester and the story of Squam.

Visits between the CAM and the AHS have inaugurated a new era of cooperation and collaboration in marshaling and sharing our historical collections. The Bucks asked us to help identify members of the Annisquam Boys Band circa 1913, for example, and they want to know if you can identify the mystery man from Annisquam in this painting! If you have any clue please contact Stephanie at [Stephaniebuck@capeannmuseum.org](mailto:Stephaniebuck@capeannmuseum.org)





# AHS Collections Go Digital

Thanks to Rita and David Teele, Betsey Horovitz, and Sue Harris, four cartons of documents from the AHS vertical files are going to the Boston Public Library for digitization. The files include collections on topics that help tell the story of Annisquam, catalogued by Robert Malme and Mary Ellen, such as the lighthouse, the bridge, residents' memoirs of Annisquam in the old days, the Village Church, vessels and shipbuilding, transportation, old houses, and so on. The digitized documents, the first in a series of planned batches, will be shared with the world online via Digital Commons.

To help us in this task, Rita organized a meeting with Jake Sadow and Nichole Shea, the Statewide Digitization Project Archivists for the BPL. Present at the meeting were Rita, Steve Harris, Dow Wieman, Dave Pearce, and Mary Ellen. Jake and Nichole helped us to refine our vertical file spreadsheet and choose the documents for digitization. Then, with the Teeles off to New Zealand, Betsey Horovitz and Sue Harris did the work of preparing placeholder files for the documents as well as the files for transmittal. Meanwhile, all the images that David Teele scanned and Betsey catalogued are available for viewing and soon will be offered for sale online. Great teamwork all around! Major steps forward for the AHS!



L-R Dow Wieman, Dave Pearce,  
Jake Sadow, Nichole Shea,



Rita Teele, Steve Harris

## Firehouse Collections on Parade

A pair of women's clog shoes, two dress forms, and a collection of ancient documents from the Firehouse were used in exhibits at the Village Church in connection with Devoted Footsteps—the fabulously successful trek across Dogtown in reenactment of an important event in the history of the spiritual life of parishioners here: when Sandy Bay got its own meetinghouse after generations of having to traverse Dogtown to get to Squam's. We look forward to future opportunities for sharing Firehouse treasures in service to



## Firehouse Collections in Samuel Nomad Presentation

S. Foster Damon's puppet theatre and Punch and Judy puppets were featured in P. D. Littlefield's presentation—Samuel Nomad: A Glimpse of S. Foster Damon—at the Annisquam History Discussion Group on October 28th.

S. Foster Damon was a life-long Annisquam summer resident. He was a renowned expert on the visionary poetry and art of William Blake and a poet himself. From childhood, he participated in Annisquam's long tradition of summer theatricals. His "Punch and Judy" show was performed at the Annisquam Sea Fair for 20 years. Many of us who grew up in Annisquam and came into his orbit were inspired by the mix of poetry, old tales, food, wit and dreamy-fun that we found in his company.

—P.D. Littlefield

Littlefield's presentation was well received. The program included readings of Damon's poetry by Annisquam poet, Jill Carter.



The Punch and Judy Theatre and the puppets are in the Firehouse collection.

David McAweeney and P.D. Littlefield with  
Punch





## Visitors to the Firehouse

Visitors to the Firehouse included members of the Chard Family who came to research their family history in Annisquam. Betsey Horovitz and Martha Hooper assisted them in their quest. As Betsey writes:

Martha Hooper and I met with Carol Chard Ina, her brother Tom and his daughter, Lindsay at the Fire House. Lindsay is researching the genealogy of her family, the Chards. Lindsay and Tom looked through the files and Lindsay took notes and some photos of some of the papers. Carol and her brother, Tom are grandchildren of Ernest Dade Chard, who died in 1949. He and his wife are buried in the cemetery here in Annisquam. Carol brought with her deeds to some of the Chard family plots to share with us. She also brought an 8x10 framed map of the Village with names of residents and where they lived in 1854.



Randy Leach of the Milwaukee Firehouse History Society

Other visitors to the Firehouse have included a fireman and fire museum curator from Wisconsin tracing the history of firefighting here, and a couple with their four grown children from Washington DC—all anthropologists, archaeologists, historians, or artists--together exploring the history of Cape Ann. They were thrilled with what they found in the Firehouse despite its present state of reorganization. In the spring we will put exhibits back together for another season of visitors before beginning repairs on the Firehouse.



The Policastro family from Washington, DC, including Frank and Merry Beth Policastro and their children Anatoly, Vika, Sveta, and Alexi.

